

ДУЭТ

Ж. БИЗЕ

Негоропливо

ДОМРЫ

Малая

Альтовая

Секунда

БАЛАЛАЙКИ

Альт

Контрабас

Musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 51. The guitar parts are marked *p molto espr.* and the balalaika parts are marked *pp*.

Continuation of musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 51. The guitar parts are marked *p molto espr.* and the balalaika parts are marked *pp*.

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Continuation of musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 52. The guitar parts are marked *poco cresc.*, *dim.*, *molto*, and *pp*. The balalaika parts are marked *pp*.

Continuation of musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 52. The guitar parts are marked *poco cresc.*, *dim.*, *molto*, and *pp*. The balalaika parts are marked *pp*.

Continuation of musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 52. The guitar parts are marked *poco a poco cresc.* and *pp*. The balalaika parts are marked *pp*.

Continuation of musical notation for guitar (Mala and Alto) and balalaika (Alto and Contrabass) on page 52. The guitar parts are marked *poco a poco cresc.* and *pp*. The balalaika parts are marked *pp*.

poco cresc. *molto*

poco cresc. *molto*

poco cresc. *molto*

poco cresc. *molto*

cresc. *f* *ff* *rall. molto*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

a tempo *pp*

pp

pp

pp

cresc. molto *f dim.*

cresc. molto *f* *dim. molto*

f dim. molto *dim.*

p *p* *poco rall.* *pp*

p *pp* *pp*

p *pp* *pp*

a tempo *pp sempre dim.* *ppp smorzando*

pp *pp sempre dim.* *ppp*

sempre dim. *ppp*

ppp