

2 часть (Каприччио)

для домры и фортепиано

Кирилл ВОЛКОВ

Lento, ma poco con moto $\text{♩} = 85$

93

Domra

Piano

pp *mp* *pizz.*

95

Pno.

gliss. *gliss.* *V* *V*

96

ordin.

Pno.

pp *pp* *mp* *mp* *pizz.*

97

Pno.

gliss. *V*

98

pizz.

gliss.

Pno.

ppp *pp* *ppp*

99

gliss.

Pno.

A

100

ordin.

mp dolce

Pno.

p

pp *8vb* *8vb*

101

Pno.

8vb *8vb*

102

Pno.

103

Pno.

B
104

Pno.

105

Pno.

106

pp

Pno.

mp

Detailed description: This system covers measures 106 and 107. The right-hand part (RH) features a complex, rapid sixteenth-note pattern with frequent accidentals (flats and naturals). The left-hand part (LH) consists of a slower-moving bass line with eighth and quarter notes, some of which are beamed together. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

107

pp

Pno.

gliss.

Detailed description: This system covers measures 107 and 108. The RH continues with the rapid sixteenth-note texture. In measure 108, there are two instances of a glissando, indicated by a diagonal line with the word "gliss." written above it. The LH part continues with its eighth-note bass line. Dynamics include *pp* and accents (>).

108

C (tremolando)

p

Pno.

pp

p

simile

Detailed description: This system covers measures 108 and 109. Measure 108 begins with a **C** (tremolando) marking. The RH part features a tremolo of chords, with a dynamic of *p* (piano). The LH part has a steady eighth-note accompaniment with a dynamic of *pp*. In measure 109, the RH part has a dynamic of *p* and is marked *simile*. The LH part continues with its eighth-note pattern.

109

Pno.

Detailed description: This system covers measures 109 and 110. The RH part continues with the tremolo of chords from the previous system. The LH part continues with the eighth-note accompaniment. Dynamics include *p* and *pp*.

110

Pno.

111

Pno.

112

Pno.

D

113

Sostenuto poco ♩=75
(non tremolando)

Pno.

114

Pno.

p

8^{vb}

Sostenuto, ma poco con moto ♩=130

115

(tremolando)

mp dolce 2 2 2 2

pp 3 3 4 3

Ped. ^ Ped. ^

118

2 2 2 2 2 2

5 5

Ped. 5 ^

121

mf 2 2 2

mp 5

Ped.

122

Pno.

Ped. * Ped.

123

Tempo primo, poco sostenuto ♩=75

Pno.

* Ped. *

molto rall.

125

pizz.

Pno.

dim. pp morendo

8va

dim. morendo

Prestissimo e poco accel.

127

Pno.

cresc. sf sf

cresc. sf sf

A tempo